

PHOTO '6y AMIE DUPONT.

presented by Maurice and Walton have never been seen in New York before, one of them, "Marabou," which was introduced officially for this occasion by Enrico Caruso, is in the form of a "dance-opera," the words of the singer being interpreted by the piano accompaniment of the dancers, and the strains of a violin obligato to the accompaniment of a full orchestra. Besides Maurice and Walton, others on the management has engaged two orchestras, under the direction of Frank J. Kelly, to play continuous music, and a vocal quartet, the patrons are Colonel Robert M. Thompson, Mayor John Burry Mitchell, Henry Breckinridge, Charles de Kay, Walter H. Pater, Edwin Gould, George Beekwith, Arthur J. Eldy, J. Sanford Saltus, Samuel T. Shaw, Edward Schenk, Dr. James B. Clemmens and Dr. Graeme Hammond.

Charles Elliot Warren is chairman of the committee on arrangements, and associated with him are Walter Lippincott, General Sydney T. J. Oakley Rhineland, Howard Pell, James Mortimer Montgomery, Charles Boham and Frank Landon Humphreys, and Gilbert Thibault, chairman of the floor committee.

Among the patronesses are Mrs. Frederick W. Vanderbilt, Mrs. The-